

- DOLBY, CHARLOTTE HELEN. 1821-1885. *Lady Cusins.*  
W. G. Cusins. 1856.
- ELGAR, SIR EDWARD WILLIAM. 1857-  
The original libretto of 'The Apostles,' as used by Sir Edward Elgar in composing the work, which was produced at the Birmingham Musical Festival, October 3, 1900. *The Earl Howe, G.C.V.O.*
- DUPORT, JEAN LOUIS. 1749-1819.  
L. v. Beethoven. Potsdam, September 16, 1798. *Mr. E. Heron Allen.*  
Duport acknowledges dedication to him of the two Sonatas for pianoforte and violoncello (Op. 5, Nos. 1 and 2), and expresses the wish to play them with the composer. Beethoven probably expressed his intention to dedicate these compositions to Duport, but when they were published they were dedicated to Friedrich Wilhelm II., King of Prussia.  
Duport's elder brother, Jean Pierre Duport, was also a violoncellist of note, and both were members of the royal band at Berlin. From the terms of the above letter, it would seem that when Beethoven visited Berlin in 1796 he played the Sonatas with Jean Pierre, and not, as is supposed, with Jean Louis Duport.
- DVOŘÁK, ANTONIN. 1841-1904.  
Alfred Littleton. October, 1884. *Mr. A. H. Littleton.*  
Dvořák speaks of himself as a man 'whose heart sticks to all what is Englisch.' At the back of the letter is a movement from 'The Wedding Gown' ('The Spectre's Bride').
- ELLA, JOHN. 1802-1888.  
J. S. Shedlock. March 22, 1880. *Mr. J. S. Shedlock.*  
John Ella founded the Musical Union in 1845.
- ELVEY, SIR GEORGE JOB. 1816-1893.  
A. H. D. Prendergast. February 29, 1884. *Mr. H. Saxe Wyndham.*
- ERNST, HEINRICH WILHELM. 1814-1865.  
Ferdinand David. March 16, 1849. *Mr. J. Ludwig.*