

MENDELSSOHN-BARTHOLDY, FELIX.

Ferdinand David. February 6, 1837.

Mr. J. Ludwig.

Messrs. Artaria. April 9, 1844.

Messrs. Artaria & Co.

Mendelssohn expresses thanks for the Beethoven music kindly sent by Messrs. Artaria for performance by the Philharmonic Society (London). Beethoven's 'Leonore' Overture, No. 1, was given under Mendelssohn's direction at the Philharmonic Concert of May 13, 1844, for the first time in England.

Miss Annette Preusser. Berlin, February 11, 1844.

Mr. A. O'Leary.

Mendelssohn sends some figured and unfigured basses for Miss Preusser to work at. The letter contains an interesting reference to the setting out of the Schumanns for their Russian journey.

Mr. Anderson. Leipzig, March 11, 1846.

Lady Cusins.

Mendelssohn writes (in English) begging Mr. Anderson to thank His Royal Highness, Prince Albert, for 'the continued kindness he shows to me and my music.'

Mr. Anderson. Leipzig, May 8, 1846.

Lady Cusins.

Mendelssohn sends score and parts of 'Œdipus' for His Royal Highness, Prince Albert, 'who kindly wished to possess the music.'

William Bartholomew. July 3, 1846.

Mr. F. G. Edwards.

This long letter contains detailed instructions concerning the English text (made by Bartholomew) of the oratorio 'Elijah.' (See *supra*, William Bartholomew, p. 306.)

G. A. Macfarren. September 25, 1846.

Miss Agnes Zimmermann.

Mendelssohn writes concerning the performance of a Symphony and Overture by Macfarren at the Gewandhaus. Macfarren's 'Chevy Chase' Overture was performed at the Gewandhaus, under Mendelssohn's direction, on October 26, 1843.

Niels W. Gade. Leipzig, October 1, 1847.

Mr. W. T. Freemantle.

This letter introduces Herr Demunck, most probably François Demunck (1815-1854), the famous Belgian violoncellist.