

ROSSINI, GIOACCHINO ANTONIO.

Signor Michael Costa. Paris, November 6, 1856. *The Royal College of Music.*

Rossini thanks Costa for the present of a stilton cheese, and compliments him on his success as an oratorio composer. The oratorio reference is doubtless to Costa's 'Eli,' produced at the Birmingham Musical Festival, August 29, 1855.

Signor Maestro Costa. Florence, April 17.

*The Lady Althorp.*

Rossini introduces Madame Maillard.

RUBINSTEIN, ANTON GREGOR. 1830-1894.

W. G. Cusins. Cheltenham, April 26, 1877.

*Lady Cusins.*

Rubinstein writes: 'I will be to the service of Her Majesty on the 7th of May, 3 o'clock, in Windsor Castle.'

W. G. Cusins. March 12, 1882.

*Lady Cusins.*

Rubinstein introduces Löwenberg, 'a very distinguished pianist.'

SABATIER, CAROLINE, *née* Ungher (or Unger). 1803-1877.

W. G. Cusins. March 4, 1869.

*Lady Cusins.*

Madame Sabatier requests Cusins to take her niece as a pupil for singing in the English language. As Caroline Ungher she sang the solo soprano part in the first performance of Beethoven's Choral symphony, on May 7, 1824, at the Kärnthnerthor Theatre, Vienna.

SAINT-SAËNS, CHARLES CAMILLE. 1835-

February 12, 1855 and September 29, 1884.

*Lady Cusins.*

SCHUBERT, FRANZ. 1797-1828.

August 24, 1818. Concerning a Requiem.

*Miss Carola Geisler-Schubert.*

SCHUMANN, CLARA JOSEPHINE. 1819-1896.

J. Wasielewsky. 1873.

*Mr. J. Ludwig.*

Madame Schumann asks for a few more word-books of the Bonn Musical Festival, containing the fine prologue written by Dr. Deiters.

Three short notes.

*Lady Cusins.*